

# **NOISE AND VIBRATION IMPACT ANALYSIS**

**ALESSANDRO WALK RESIDENTIAL PROJECT  
MORENO VALLEY, CALIFORNIA**

**LSA**

May 2022

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## **ALESSANDRO WALK RESIDENTIAL PROJECT MORENO VALLEY, CALIFORNIA**

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## LIST OF ABBREVIATIONS AND ACRONYMS

City	City of Moreno Valley
CNEL	Community Noise Equivalent Level
dBA	A-weighted decibel
EPA	United States Environmental Protection Agency
ft	feet
FHWA	Federal Highway Administration
FTA	Federal Transit Administration
HVAC	heating, ventilation, and air conditioning
in/sec	inches per second
MARB	March Air Reserve Base
$L_{dn}$	day-night average noise level
$L_{eq}$	equivalent continuous sound level
$L_{max}$	maximum instantaneous sound level
PPV	peak particle velocity
project	Alessandro Walk Residential Project
RMS	root-mean-square
sf	square feet
SPL	sound power level
STC	Sound Transmission Class
VdB	vibration velocity decibels

## INTRODUCTION

This noise and vibration impact analysis has been prepared to evaluate the potential noise and vibration impacts and reduction measures associated with the proposed Alessandro Walk Residential Project (project) in Moreno Valley, California. This report is intended to satisfy the City of Moreno Valley (City) requirement for a project-specific noise impact analysis by examining the impacts of the project site and evaluating noise reduction measures that the project may require.

### PROJECT LOCATION AND DESCRIPTION

The proposed project is located north of Alessandro Boulevard between Morrison Street and Nason Street in Moreno Valley, California.

The project consists of 227 single-family detached units, including 19 innovative live/work units near the Alessandro Boulevard frontage, where offices are located on the ground floor of residential units. The project includes a frontage road to provide parking for these office uses.

The property is centrally located in a developing portion of the City and is walking distance to major employers, such as the Riverside University Health System Medical Center on Cactus Avenue, one-quarter mile south of the project site. The project's main entry will be from Alessandro Boulevard. A secondary entry will be from Pegasus Way/Volga Lane, completing the existing partially built street section. An emergency vehicle access point will be located at the terminus of Danube Way. Danube Way, which currently dead-ends at the project parcel, will be improved with a hammerhead turnaround on the project site.

Two distinct floorplans are proposed, with Box Shed Modern and California Contemporary elevations. Homes range from 2,210 to 2,405 sq. ft., with 3 bedrooms and 2.5 baths plus workspaces. Live/work units are designed with two separate entries, on opposite sides of the structure, for the residential and work components of the structure. The remaining 208 units compose a traditional residential neighborhood. Each home will be two stories with a private yard and a two-car garage.

A large (0.44 acre), centrally-located Community Park is planned. This Park will include features such as a multi-purpose lawn, shade structures, barbecues, picnic tables and chairs, lighting, and bike racks. To the north of the central open space is a second, smaller Fitness Park with a multi-purpose lawn, seating, and outdoor fitness stations. Near the main entrance to the site off Alessandro Boulevard are two Live-Work Parklets, containing a shade trellis with workspace benches, bike racks, and a turf lawn.

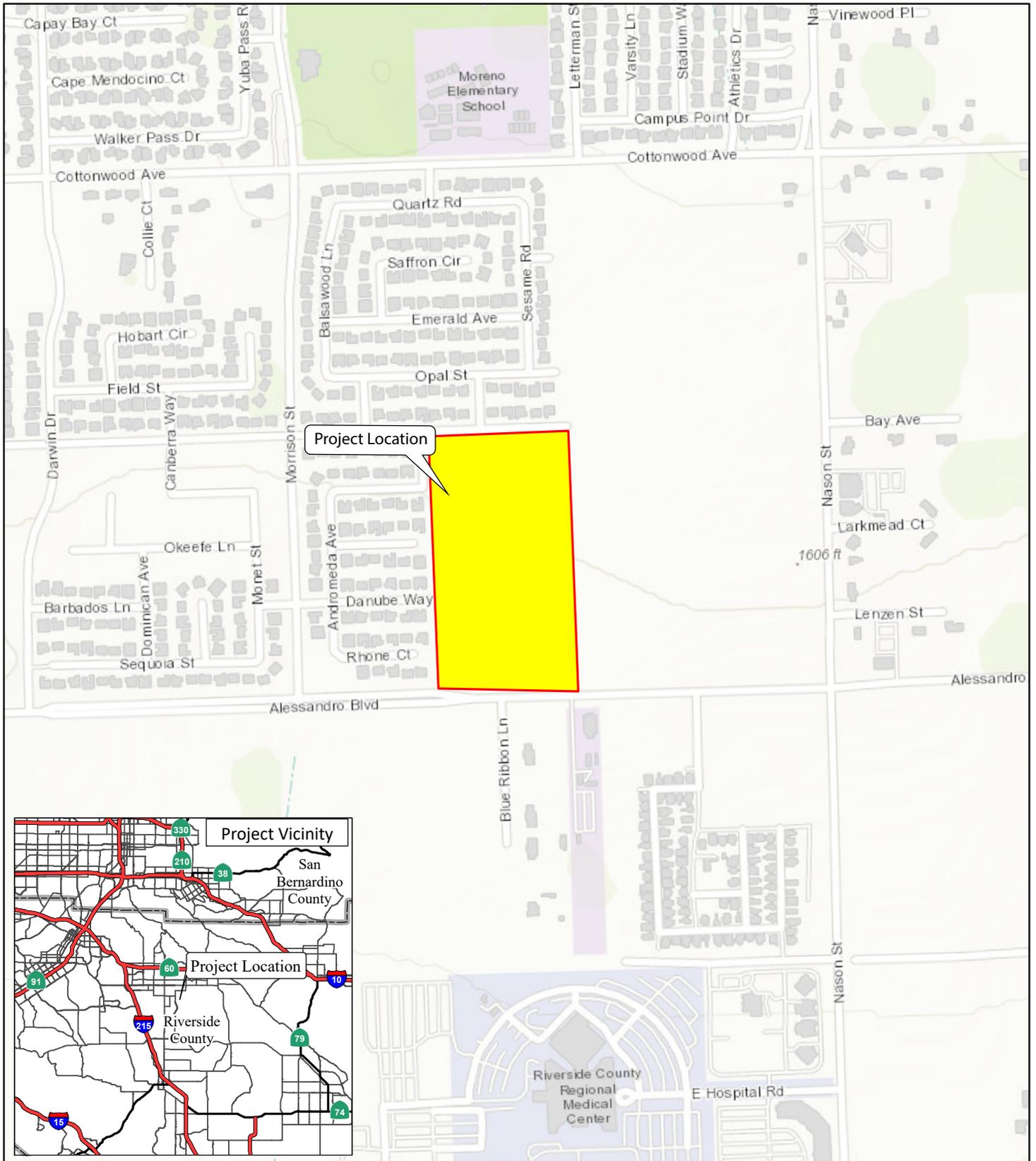


FIGURE 1

LSA

LEGEND

Project Site



SOURCE: ArcGIS Online Topographic Map (2020)

I:\ESL2201.09\G\Project\_Location.ai (5/10/22)

Alessandro Walk Residential Project  
Project Location



FIGURE 2

LSA



0 20 40  
FEET

SOURCE: IDEArc Architecture + Planning

I:\ESL2201.09\G\Site Plan.ai (5/10/2022)

Alessandro Walk Residential Project  
Site Plan

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## EXISTING LAND USES IN THE PROJECT AREA

The project site is surrounded primarily by residential uses and vacant parcels. The areas adjacent to the project site include the following uses:

- **North:** Existing single-family residences opposite Bay Avenue;
- **East:** Existing vacant land;
- **South:** Existing vacant land and Valley Christian Academy opposite Alessandro Boulevard; and
- **West:** Existing single-family residences. Existing property line walls approximately six (6) to seven (7) feet in height separate the private exterior living areas from the project site.

It should be noted that the vacant land to the east is within the proposed Town Center at Moreno Valley. Currently, a Notice of Preparation of an Environmental Impact Report has been issued, however, for the purposes of this analysis, it is assumed that the proposed project would be constructed prior to the construction and occupying of any sensitive uses to the east.

## NOISE AND VIBRATION FUNDAMENTALS

### CHARACTERISTICS OF SOUND

Noise is usually defined as unwanted sound. Noise consists of any sound that may produce physiological or psychological damage and/or interfere with communication, work, rest, recreation, and sleep.

To the human ear, sound has two significant characteristics: pitch and loudness. Pitch is generally an annoyance, while loudness can affect the ability to hear. Pitch is the number of complete vibrations, or cycles per second, of a sound wave, which results in the tone's range from high to low. Loudness is the strength of a sound, and it describes a noisy or quiet environment; it is measured by the amplitude of the sound wave. Loudness is determined by the intensity of the sound waves combined with the reception characteristics of the human ear. Sound intensity is the average rate of sound energy transmitted through a unit area perpendicular to the direction in which the sound waves are traveling. This characteristic of sound can be precisely measured with instruments. The analysis of a project defines the noise environment of the project area in terms of sound intensity and its effect on adjacent sensitive land uses.

### MEASUREMENT OF SOUND

Sound intensity is measured with the A-weighted decibel (dBA) scale to correct for the relative frequency response of the human ear. That is, an A-weighted noise level de-emphasizes low and very high frequencies of sound, similar to the human ear's de-emphasis of these frequencies. Decibels (dB), unlike the linear scale (e.g., inches or pounds), are measured on a logarithmic scale representing points on a sharply rising curve.

For example, 10 dB is 10 times more intense than 0 dB, 20 dB is 100 times more intense than 0 dB, and 30 dB is 1,000 times more intense than 0 dB. Thirty decibels (30 dB) represents 1,000 times as much acoustic energy as 0 dB. The decibel scale increases as the square of the change, representing the sound pressure energy. A sound as soft as human breathing is about 10 times greater than 0 dB. The decibel system of measuring sound gives a rough connection between the physical intensity of sound and its perceived loudness to the human ear. A 10 dB increase in sound level is perceived by the human ear as only a doubling of the sound's loudness. Ambient sounds generally range from 30 dB (very quiet) to 100 dB (very loud).

Sound levels are generated from a source, and their decibel level decreases as the distance from that source increases. Sound levels dissipate exponentially with distance from their noise sources. For a single point source, sound levels decrease approximately 6 dB for each doubling of distance from the source. This drop-off rate is appropriate for noise generated by stationary equipment. If noise is produced by a line source (e.g., highway traffic or railroad operations), the sound decreases 3 dB for each doubling of distance in a hard site environment. Line source sound levels decrease 4.5 dB for each doubling of distance in a relatively flat environment with absorptive vegetation.

There are many ways to rate noise for various time periods, but an appropriate rating of ambient noise affecting humans also accounts for the annoying effects of sound. The equivalent continuous sound level ( $L_{eq}$ ) is the total sound energy of time-varying noise over a sample period. However, the predominant rating scales for human communities in the State of California are the  $L_{eq}$  and Community Noise Equivalent Level (CNEL) or the day-night average noise level ( $L_{dn}$ ) based on A-weighted decibels. CNEL is the time-weighted average noise over a 24-hour period, with a 5 dBA weighting factor applied to the hourly  $L_{eq}$  for noises occurring from 7:00 p.m. to 10:00 p.m. (defined as relaxation hours) and a 10 dBA weighting factor applied to noises occurring from 10:00 p.m. to 7:00 a.m. (defined as sleeping hours).  $L_{dn}$  is similar to the CNEL scale but without the adjustment for events occurring during the relaxation. CNEL and  $L_{dn}$  are within 1 dBA of each other and are normally interchangeable. The City uses the CNEL noise scale for long-term traffic noise impact assessment.

Other noise rating scales of importance when assessing the annoyance factor include the maximum instantaneous noise level ( $L_{max}$ ), which is the highest sound level that occurs during a stated time period. The noise environments discussed in this analysis for short-term noise impacts are specified in terms of maximum levels denoted by  $L_{max}$ , which reflects peak operating conditions and addresses the annoying aspects of intermittent noise. It is often used together with another noise scale, or noise standards in terms of percentile noise levels, in noise ordinances for enforcement purposes. For example, the  $L_{10}$  noise level represents the noise level exceeded 10 percent of the time during a stated period. The  $L_{50}$  noise level represents the median noise level. Half the time the noise level exceeds this level, and half the time it is less than this level. The  $L_{90}$  noise level represents the noise level exceeded 90 percent of the time and is considered the background noise level during a monitoring period. For a relatively constant noise source, the  $L_{eq}$  and  $L_{50}$  are approximately the same.

Noise impacts can be described in three categories. The first category includes audible impacts, which are increases in noise levels noticeable to humans. Audible increases in noise levels generally refer to a change of 3 dB or greater because this level has been found to be barely perceptible in exterior environments. The second category, potentially audible, refers to a change in the noise level between 1 dB and 3 dB. This range of noise levels has been found to be noticeable only in laboratory environments. The last category includes changes in noise levels of less than 1 dB, which are inaudible to the human ear. Only audible changes in existing ambient or background noise levels are considered potentially significant.

### Physiological Effects of Noise

Physical damage to human hearing begins at prolonged exposure to sound levels higher than 85 dBA. Exposure to high sound levels affects the entire system, with prolonged sound exposure in excess of 75 dBA increasing body tensions, thereby affecting blood pressure and functions of the heart and the nervous system. In comparison, extended periods of sound exposure above 90 dBA would result in permanent cell damage. When the sound level reaches 120 dBA, a tickling sensation occurs in the human ear, even with short-term exposure. This level of sound is called the threshold of feeling. As the sound reaches 140 dBA, the tickling sensation is replaced by a feeling of pain in the ear (i.e., the threshold of pain). A sound level of 160–165 dBA will result in dizziness or a

loss of equilibrium. The ambient or background noise problem is widespread and generally more concentrated in urban areas than in outlying, less developed areas.

Table A lists definitions of acoustical terms, and Table B shows common sound levels and their sources.

**Table A: Definitions of Acoustical Terms**

Term	Definitions
Decibel, dB	A unit of sound measurement that denotes the ratio between two quantities that are proportional to power; the number of decibels is 10 times the logarithm (to the base 10) of this ratio.
Frequency, Hz	Of a function periodic in time, the number of times that the quantity repeats itself in 1 second (i.e., the number of cycles per second).
A-Weighted Sound Level, dBA	The sound level obtained by use of A-weighting. The A-weighting filter de-emphasizes the very low and very high frequency components of the sound in a manner similar to the frequency response of the human ear and correlates well with subjective reactions to noise. (All sound levels in this report are A-weighted unless reported otherwise.)
L <sub>01</sub> , L <sub>10</sub> , L <sub>50</sub> , L <sub>90</sub>	The fast A-weighted noise levels that are equaled or exceeded by a fluctuating sound level 1%, 10%, 50%, and 90% of a stated time period, respectively.
Equivalent Continuous Noise Level, L <sub>eq</sub>	The level of a steady sound that, in a stated time period and at a stated location, has the same A-weighted sound energy as the time-varying sound.
Community Noise Equivalent Level, CNEL	The 24-hour A-weighted average sound level from midnight to midnight, obtained after the addition of 5 dBA to sound levels occurring in the evening from 7:00 p.m. to 10:00 p.m. and after the addition of 10 dBA to sound levels occurring in the night between 10:00 p.m. and 7:00 a.m.
Day/Night Noise Level, L <sub>dn</sub>	The 24-hour A-weighted average sound level from midnight to midnight, obtained after the addition of 10 dBA to sound levels occurring in the night between 10:00 p.m. and 7:00 a.m.
L <sub>max</sub> , L <sub>min</sub>	The maximum and minimum A-weighted sound levels measured on a sound level meter, during a designated time interval, using fast time averaging.
Ambient Noise Level	The all-encompassing noise associated with a given environment at a specified time. Usually a composite of sound from many sources from many directions, near and far; no particular sound is dominant.
Intrusive	The noise that intrudes over and above the existing ambient noise at a given location. The relative intrusiveness of a sound depends upon its amplitude, duration, frequency, time of occurrence, and tonal or informational content, as well as the prevailing ambient noise level.

Source: *Handbook of Acoustical Measurements and Noise Control* (Harris 1991).

**Table B: Common Sound Levels and Their Noise Sources**

Noise Source	A-Weighted Sound Level in Decibels	Noise Environments	Subjective Evaluations
Near Jet Engine	140	Deafening	128 times as loud
Civil Defense Siren	130	Threshold of Pain	64 times as loud
Hard Rock Band	120	Threshold of Feeling	32 times as loud
Accelerating Motorcycle at a Few Feet Away	110	Very Loud	16 times as loud
Pile Driver; Noisy Urban Street/Heavy City Traffic	100	Very Loud	8 times as loud
Ambulance Siren; Food Blender	95	Very Loud	—
Garbage Disposal	90	Very Loud	4 times as loud
Freight Cars; Living Room Music	85	Loud	—
Pneumatic Drill; Vacuum Cleaner	80	Loud	2 times as loud
Busy Restaurant	75	Moderately Loud	—
Near Freeway Auto Traffic	70	Moderately Loud	Reference level
Average Office	60	Quiet	One-half as loud
Suburban Street	55	Quiet	—
Light Traffic; Soft Radio Music in Apartment	50	Quiet	One-quarter as loud
Large Transformer	45	Quiet	—
Average Residence without Stereo Playing	40	Faint	One-eighth as loud
Soft Whisper	30	Faint	—
Rustling Leaves	20	Very Faint	—
Human Breathing	10	Very Faint	Threshold of Hearing
—	0	Very Faint	—

Source: Compiled by LSA (2022).

## FUNDAMENTALS OF VIBRATION

Vibration refers to ground-borne noise and perceptible motion. Ground-borne vibration is almost exclusively a concern inside buildings and is rarely perceived as a problem outdoors, where the motion may be discernible, but without the effects associated with the shaking of a building there is less adverse reaction. Vibration energy propagates from a source through intervening soil and rock layers to the foundations of nearby buildings. The vibration then propagates from the foundation throughout the remainder of the structure. Building vibration may be perceived by occupants as the motion of building surfaces, the rattling of items sitting on shelves or hanging on walls, or a low-frequency rumbling noise. The rumbling noise is caused by the vibration of walls, floors, and ceilings that radiate sound waves. Annoyance from vibration often occurs when the vibration exceeds the threshold of perception by 10 dB or less. This is an order of magnitude below the damage threshold for normal buildings.

Typical sources of ground-borne vibration are construction activities (e.g., blasting, pile-driving, and operating heavy-duty earthmoving equipment), steel-wheeled trains, and occasional traffic on rough roads. Problems with both ground-borne vibration and noise from these sources are usually localized to areas within approximately 100 ft from the vibration source, although there are examples of ground-borne vibration causing interference out to distances greater than 200 ft (FTA 2018). When roadways are smooth, vibration from traffic, even heavy trucks, is rarely perceptible. It is assumed for most projects that the roadway surface will be smooth enough that ground-borne

vibration from street traffic will not exceed the impact criteria; however, construction of the project could result in ground-borne vibration that may be perceptible and annoying.

Ground-borne noise is not likely to be a problem because noise arriving via the normal airborne path will usually be greater than ground-borne noise.

Ground-borne vibration has the potential to disturb people and damage buildings. Although it is very rare for train-induced ground-borne vibration to cause even cosmetic building damage, it is not uncommon for construction processes such as blasting and pile-driving to cause vibration of sufficient amplitudes to damage nearby buildings (FTA 2018). Ground-borne vibration is usually measured in terms of vibration velocity, either the root-mean-square (RMS) velocity or peak particle velocity (PPV). The RMS is best for characterizing human response to building vibration, and PPV is used to characterize the potential for damage. Decibel notation acts to compress the range of numbers required to describe vibration. Vibration velocity level in decibels is defined as

$$L_v = 20 \log_{10} [V/V_{ref}]$$

where “ $L_v$ ” is the vibration velocity in decibels (VdB), “ $V$ ” is the RMS velocity amplitude, and “ $V_{ref}$ ” is the reference velocity amplitude, or  $1 \times 10^{-6}$  inches/second (in/sec) used in the United States.

## REGULATORY SETTING

### APPLICABLE NOISE STANDARDS

The applicable noise standards governing the project site include the criteria in the California Code of Regulations, the City's Noise Element of the General Plan (Noise Element) and the City of Moreno Valley Municipal Code.

#### California Code of Regulations

Interior noise levels for residential habitable rooms are regulated by Title 24 of the California Code of Regulations California Noise Insulation Standards. Title 24, Chapter 12, Section 1206.4, of the 2019 California Building Code requires that interior noise levels attributable to exterior sources not exceed 45 CNEL in any habitable room (California Code of Regulations 2019). A habitable room is a room used for living, sleeping, eating, or cooking. Bathrooms, closets, hallways, utility spaces, and similar areas are not considered habitable rooms for this regulation (Title 24 California Code of Regulations, Chapter 12, Section 1206.4).

#### City of Moreno Valley

##### *Noise Element of the General Plan*

The goals, objectives, and policies in the City's General Plan Noise Element are designed to provide noise compatible land use relationships by establishing noise standards utilized for design and siting purposes and minimize noise impacts from significant noise generators. The following goals and policies are applicable to the proposed project:

##### **Goal N-1: Design for a pleasant, healthy sound environment conducive to living and working.**

- **Policy N.1-1:** Protect occupants of existing and new buildings from exposure to excessive noise, particularly adjacent to freeways, major roadways, the railroad, and within areas of aircraft overflight.
- **Policy N.1-3:** Apply the community noise compatibility standards (Table N-1 within the Noise Element) to all new development and major redevelopment projects outside the noise and safety compatibility zones established in the March Air Reserve Base/ Inland Port Airport Land Use Compatibility (ALUC) Plan in order to protect against the adverse effects of noise exposure. Projects within the noise and safety compatibility zones are subject to the standards contained in the ALUC Plan.
- **Policy N.1-4:** Require a noise study and/or mitigation measures if applicable for all projects that would expose people to noise levels greater than the "normally acceptable" standard and for any other projects that are likely to generate noise in excess of these standards.
- **Policy N.1-5:** Noise impacts should be controlled at the noise source where feasible, as opposed to at receptor end with measures to buffer, dampen, or actively cancel noise sources. Site

design, building orientation, building design, hours of operation, and other techniques, for new developments deemed to be noise generators shall be used to control noise sources.

- **Policy N.1-6:** Require noise buffering, dampening, or active cancellation, on rooftop or other outdoor mechanical equipment located near residences, parks, and other noise sensitive land uses.
- **Policy N.1-7:** Developers shall reduce the noise impacts on new development through appropriate means (e.g. double-paned or soundproof windows, setbacks, berming, and screening). Noise attenuation methods should avoid the use of visible sound walls where possible.

**Goal N-2: Ensure that noise does not have a substantial, adverse effect on the quality of life in the community.**

- **Policy N.2-1:** Use the development review process to proactively identify and address potential noise compatibility issues.
- **Policy N.2-1:** Limit the potential noise impacts of construction activities on surrounding land uses through noise regulations in the Municipal Code that address allowed days and hours of construction, types of work, construction equipment, and sound attenuation devices.

*City of Moreno Valley Municipal Code*

Section 8.14.040(E) states that grading and equipment operations shall only be completed between the hours of 7:00 a.m. to 7:00 p.m. Monday through Friday, excluding holidays and from 8:00 a.m. to 4:00 p.m. on Saturday.

Section 11.80.030(C) of the City’s Municipal Code establishes limits on non-impulsive noise where no person shall maintain, create, operate, or cause noise on private property to not exceed the noise standards shown in Table C for the source land use category when measured at a distance of 200 ft from the property line of the source of the noise, if the noise occurs on privately owned property, or from the source of the sound, if the sound occurs on public right-of-way, public space or other publicly owned property. Noise levels that exceed the noise standards in Table C shall be deemed to be a noise disturbance.

**Table C: Maximum Sound Levels for Source Land Uses**

Residential		Commercial	
Daytime <sup>1</sup>	Nighttime <sup>2</sup>	Daytime <sup>1</sup>	Nighttime <sup>2</sup>
60 dBA <sup>3</sup>	55 dBA <sup>3</sup>	65 dBA <sup>3</sup>	60 dBA <sup>3</sup>

Source: Section 11.80.030(C) of the City of Moreno Valley *Municipal Code*.

<sup>1</sup> Daytime means 8:00 a.m. to 10:00 p.m.

<sup>2</sup> Nighttime means 10:01 p.m. to 7:59 a.m.

<sup>3</sup> Noise levels that are non-impulsive are interrupted to be in equivalent continuous sound level (Leq). Noise level standard when measured at a distance of 200 ft from the property line of the source of the noise.

dBA = A-weighted decibels

Section 11.80.030(D)(7) of the City’s Municipal Code limits construction and demolition activities to between the hours of 7:00 a.m. and 8:00 p.m. every day. No person shall operate or allow the operation of any tools or equipment used in construction, drilling, repair, or alteration or demolition work outside of these hours to prevent noise disturbances.

Section 9.10.170 of the Municipal Code prohibits vibration that can be felt at or beyond the property line. However, construction activity is exempt from Section 9.10.170 pursuant to Section 9.10.030, which states temporary construction, maintenance, or demolition activities between the hours of 7:00 a.m. and 7:00 p.m. are exempt from the provisions of Chapter 9.10 (Performance Standards) of the City Municipal Code.

**Federal Transit Administration**

Though the City does not have daytime construction noise level limits for activities that occur with the specified hours of Section 11.80.030(D)(7) to determine potential CEQA noise impacts, construction noise was assessed using criteria from the *Transit Noise and Vibration Impact Assessment Manual* (FTA 2018) (FTA Manual). Table D shows the FTA’s Detailed Assessment Construction Noise Criteria based on the composite noise levels per construction phase.

**Table D: Detailed Assessment Daytime Construction Noise Criteria**

Land Use	Daytime 8-hour $L_{eq}$ (dBA)
Residential	80
Commercial	85
Industrial	90

Source: *Transit Noise and Vibration Impact Assessment Manual* (FTA 2018).

dBA = A-weighted decibels

$L_{eq}$  = equivalent continuous sound level

**APPLICABLE VIBRATION STANDARDS**

**Federal Transit Administration**

Vibration standards included in the FTA Manual are used in this analysis for ground-borne vibration impacts on human annoyance. The criteria for environmental impact from ground-borne vibration and noise are based on the maximum levels for a single event. Table E provides the criteria for assessing the potential for interference or annoyance from vibration levels in a building.

**Table E: Interpretation of Vibration Criteria for Detailed Analysis**

Land Use	Max L <sub>v</sub> (VdB) <sup>1</sup>	Description of Use
Workshop	90	Vibration that is distinctly felt. Appropriate for workshops and similar areas not as sensitive to vibration.
Office	84	Vibration that can be felt. Appropriate for offices and similar areas not as sensitive to vibration.
Residential Day	78	Vibration that is barely felt. Adequate for computer equipment and low-power optical microscopes (up to 20×).
Residential Night and Operating Rooms	72	Vibration is not felt, but ground-borne noise may be audible inside quiet rooms. Suitable for medium-power microscopes (100×) and other equipment of low sensitivity.

Source: *Transit Noise and Vibration Impact Assessment Manual* (FTA 2018).

<sup>1</sup> As measured in 1/3-Octave bands of frequency over the frequency range 8 to 80 Hertz.

FTA = Federal Transit Administration

L<sub>v</sub> = velocity in decibels

VdB = vibration velocity decibels

Max = maximum

Table F lists the potential vibration building damage criteria associated with construction activities, as suggested in the FTA Manual. FTA guidelines show that a vibration level of up to 0.5 in/sec in PPV is considered safe for buildings consisting of reinforced concrete, steel, or timber (no plaster), and would not result in any construction vibration damage. For non-engineered timber and masonry buildings, the construction building vibration damage criterion is 0.2 in/sec in PPV.

**Table F: Construction Vibration Damage Criteria**

Building Category	PPV (in/sec)
Reinforced concrete, steel, or timber (no plaster)	0.50
Engineered concrete and masonry (no plaster)	0.30
Non-engineered timber and masonry buildings	0.20
Buildings extremely susceptible to vibration damage	0.12

Source: *Transit Noise and Vibration Impact Assessment Manual* (FTA 2018).

FTA = Federal Transit Administration

PPV = peak particle velocity

in/sec = inch/inches per second

## OVERVIEW OF THE EXISTING NOISE ENVIRONMENT

The primary existing noise sources in the project area are transportation facilities. Traffic on Alessandro Boulevard, Morrison Street and Nason Street is a steady source of ambient

### AMBIENT NOISE MEASUREMENTS

#### Long-Term Noise Measurements

Long-term (24-hour) noise level measurements were conducted on April 6<sup>th</sup> and 7<sup>st</sup>, 2022, using two (2) Larson Davis Spark 706RC Dosimeters. Table G provides a summary of the measured hourly noise levels and calculated CNEL level from the long-term noise level measurements. As shown in Table G, the calculated CNEL levels range from 59.9 dBA CNEL to 71.7 dBA CNEL. Hourly noise levels at surrounding sensitive uses are as low as 41.7 dBA  $L_{eq}$  during nighttime hours and 48.8 dBA  $L_{eq}$  during daytime hours. Long-term noise monitoring data results are provided in Appendix A. Figure 3 shows the long-term monitoring locations.

**Table G: Long-Term Ambient Noise Level Measurements**

Location		Daytime Noise Levels <sup>1</sup> (dBA $L_{eq}$ )	Evening Noise Levels <sup>2</sup> (dBA $L_{eq}$ )	Nighttime Noise Levels <sup>3</sup> (dBA $L_{eq}$ )	Daily Noise Levels (dBA CNEL)
LT-1	Near southwest corner of project site, on first tree, west of end of wall. Approximately 40 ft north of Alessandro Blvd centerline	67.0-71.8	64.5-68.5	56.8-66.9	71.7
LT-2	Near northwest corner of project site. Across Volga Lane, on a light pole. Approximately 25 ft west of Volga Lane centerline	48.8-64.1	48.9-57.8	41.7-51.9	59.9

Source: Compiled by LSA (2022).

Note: Noise measurements were conducted from April 6 to April 7, 2022, starting at 1:00 p.m. for LT-1 and April 21 to April 22, 2022, starting at 1:00 p.m. for LT-2.

<sup>1</sup> Daytime Noise Levels = noise levels during the hours from 7:00 a.m. to 7:00 p.m.

<sup>2</sup> Evening Noise Levels = noise levels during the hours from 7:00 p.m. to 10:00 p.m.

<sup>3</sup> Nighttime Noise Levels = noise levels during the hours from 10:00 p.m. to 7:00 a.m.

dBA = A-weighted decibels

CNEL = Community Noise Equivalent Level  $L_{eq}$  = equivalent continuous sound level

### EXISTING AIRCRAFT NOISE

Airport-related noise levels are primarily associated with aircraft engine noise made while aircraft are taking off, landing, or running their engines while still on the ground. The closest airport to the proposed project site is March Air Force Base (RIV) located approximately 3.6 miles southwest of the project site. Based on the Riverside County Airport Land Use Compatibility Plan (Riverside County, November 2014) the project is located outside of the 60 dBA CNEL noise contour of the airport. In addition, the heliport at the Riverside University Health System Medical Center is located approximately 0.35 miles south of the project site. Based on previous analyses completed by LSA,

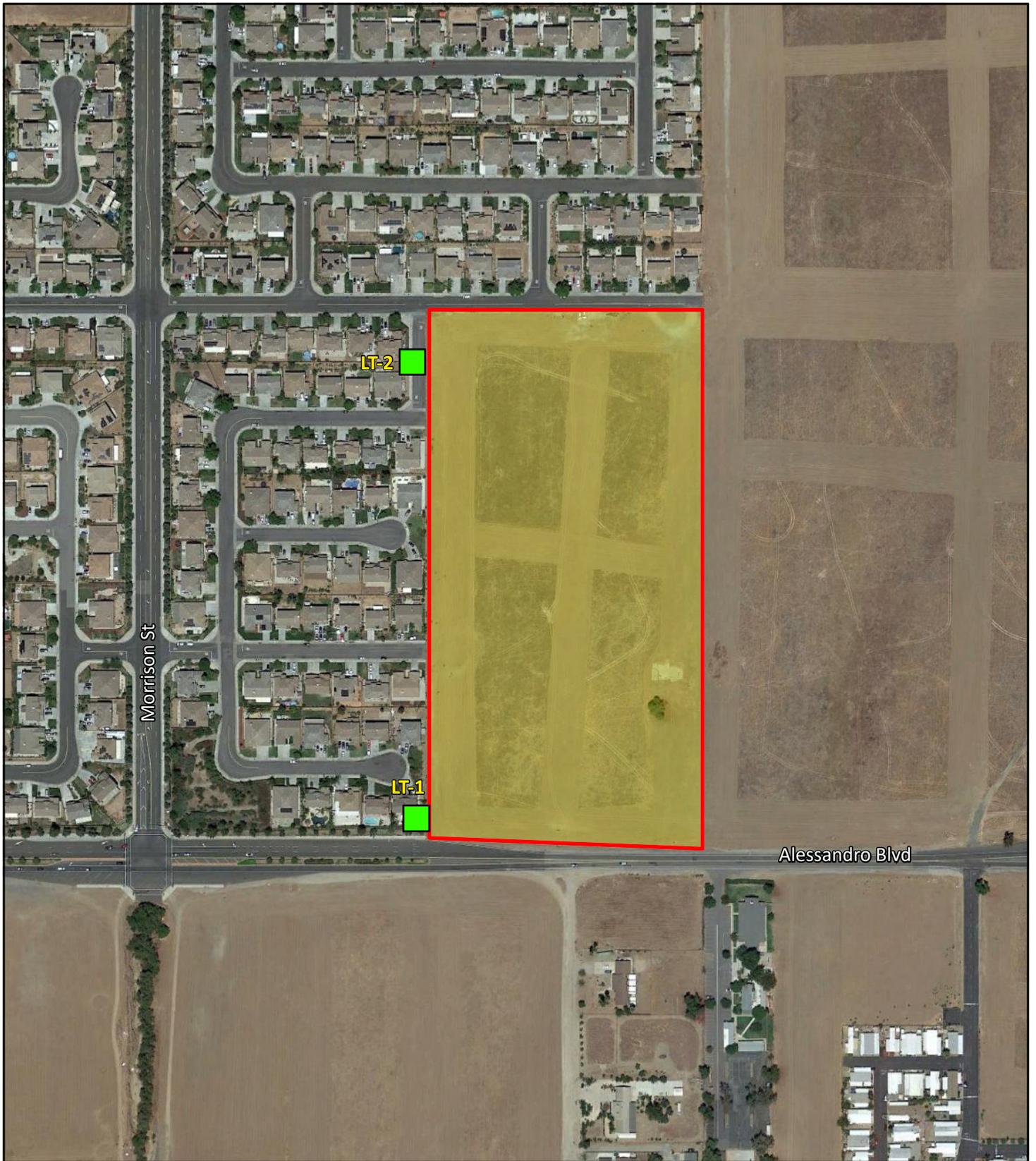
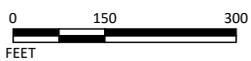


FIGURE 3

LSA

LEGEND

- Project Site Boundary
- LT-1** - Long-Term Noise Monitoring Location



SOURCE: Google Earth 2022

I:\ESL2201.09\G\Noise\_Locs.ai (5/10/22)

*Alessandro Walk Residential Project*  
Noise Monitoring Locations

assuming a conservative scenario in which three (3) helipad activities occur in the same day, including one during evening hour and one during nighttime hours, the 60 dBA CNEL noise contour is approximately 600 feet from the center of the helipad. At a distance of approximately 1,850 feet from the existing helipad, the proposed project is located well outside of the 60 dBA CNEL noise contour.

### EXISTING MODELED TRAFFIC NOISE LEVELS

The Federal Highway Administration (FHWA) Highway Traffic Noise Prediction Model (FHWA-RD-77-108) was used to evaluate traffic-related noise conditions along roadway segments in the project vicinity. This model requires various parameters, including traffic volumes, vehicle mix, vehicle speed, and roadway geometry to compute typical equivalent noise levels during daytime, evening, and nighttime hours. The resultant noise levels are weighted and summed over 24-hour periods to determine the CNEL values. The existing average daily traffic (ADT) volumes were calculated based on existing ADT volumes obtained from the Alessandro Walk Residential Project Traffic Analysis (Project’s Traffic Study) (EPD Solutions 2022). The standard vehicle mix for Southern California roadways was used for traffic on these roadway segments. Table H provides the existing traffic noise levels in the project vicinity. These traffic noise levels are representative of a worst-case scenario that assumes a flat terrain and no shielding between the traffic and the noise contours. Appendix B provides specific assumptions used in developing these noise levels and model printouts.

**Table H: Existing Without Project Traffic Noise Levels**

Roadway Segment	ADT	Centerline to 70 dBA CNEL (ft)	Centerline to 65 dBA CNEL (ft)	Centerline to 60 dBA CNEL (ft)	CNEL (dBA) 50 ft from Centerline of Outermost Lane
Alessandro Boulevard west of Lasselle Street	9,810	< 50	91	283	66.3
Alessandro Boulevard between Lasselle Street and Morrison Street	7,840	< 50	95	295	66.4
Alessandro Boulevard between Morrison Street and Nason Street	7,350	< 50	< 50	54	59.0
Morrison Street between Alessandro Boulevard and Cottonwood Avenue	1,670	< 50	< 50	< 50	56.8
Cottonwood Avenue between Morrison Street and Nason Street	2,930	< 50	< 50	88	60.8
Nason Street south of Alessandro Boulevard	14,560	< 50	136	420	67.5
Nason Street between Alessandro Boulevard and Cottonwood Avenue	14,880	< 50	139	429	67.6
Nason Street north of Cottonwood Avenue	16,330	< 50	152	471	68.0

Source: Compiled by LSA Associates, Inc. (2022).

Notes: Traffic noise within 50 ft of the roadway centerline should be evaluated with site-specific information.

ADT = average daily traffic

dBA = A-weighted decibels

CNEL = Community Noise Equivalent Level

ft = foot/feet

## PROJECT IMPACT ANALYSIS

### SHORT-TERM CONSTRUCTION NOISE IMPACTS

Two types of short-term noise impacts could occur during the construction of the proposed project. First, construction crew commutes and the transport of construction equipment and materials to the site for the proposed project would incrementally increase noise levels on access roads leading to the site. Although there would be a relatively high single-event noise-exposure potential causing intermittent noise nuisance (passing trucks at 50 ft would generate up to 84 dBA  $L_{max}$ ), the effect on longer-term ambient noise levels would be small when compared to existing daily traffic volumes on Alessandro Boulevard and Morrison Street. Because construction-related vehicle trips would not approach existing daily traffic volumes, traffic noise would not increase by 3 dBA CNEL. A noise level increase of less than 3 dBA would not be perceptible to the human ear in an outdoor environment. Therefore, short-term, construction-related impacts associated with worker commute and equipment transport to the project site would be less than significant.

The second type of short-term noise impact is related to noise generated during construction which includes site preparation, grading, building construction, paving, and architectural coating on the project site. Construction is completed in discrete steps, each of which has its own mix of equipment and, consequently, its own noise characteristics. These various sequential phases would change the character of the noise generated on the site and, therefore, the noise levels surrounding the site as construction progresses. Despite the variety in the type and size of construction equipment, similarities in the dominant noise sources and patterns of operation allow construction-related noise ranges to be categorized by work phase. Table I lists typical construction equipment noise levels recommended for noise impact assessments, based on a distance of 50 ft between the equipment and a noise receptor, taken from the FHWA *Roadway Construction Noise Model* (FHWA 2006).

In addition to the reference maximum noise level, the usage factor provided in Table I is used to calculate the hourly noise level impact for each piece of equipment based on the following equation:

$$L_{eq}(equip) = E.L. + 10 \log(U.F.) - 20 \log\left(\frac{D}{50}\right)$$

where:  $L_{eq}(equip)$  =  $L_{eq}$  at a receiver resulting from the operation of a single piece of equipment over a specified time period.

E.L. = noise emission level of the particular piece of equipment at a reference distance of 50 ft.

U.F. = usage factor that accounts for the fraction of time that the equipment is in use over the specified period of time.

D = distance from the receiver to the piece of equipment.

**Table I: Typical Construction Equipment Noise Levels**

Equipment Description	Acoustical Usage Factor (%) <sup>1</sup>	Maximum Noise Level (L <sub>max</sub> ) at 50 Feet <sup>2</sup>
Auger Drill Rig	20	84
Backhoes	40	80
Compactor (ground)	20	80
Compressor	40	80
Cranes	16	85
Dozers	40	85
Dump Trucks	40	84
Excavators	40	85
Flat Bed Trucks	40	84
Forklift	20	85
Front-end Loaders	40	80
Graders	40	85
Impact Pile Drivers	20	95
Jackhammers	20	85
Paver	50	77
Pickup Truck	40	55
Pneumatic Tools	50	85
Pumps	50	77
Rock Drills	20	85
Rollers	20	85
Scrapers	40	85
Tractors	40	84
Trencher	50	80
Welder	40	73

Source: FHWA Roadway Construction Noise Model User’s Guide, Table 1 (FHWA 2006).

Note: Noise levels reported in this table are rounded to the nearest whole number.

<sup>1</sup> Usage factor is the percentage of time during a construction noise operation that a piece of construction equipment is operating at full power.

<sup>2</sup> Maximum noise levels were developed based on Specification 721.560 from the Central Artery/Tunnel program to be consistent with the City of Boston’s Noise Code for the “Big Dig” project.

FHWA = Federal Highway Administration

L<sub>max</sub> = maximum instantaneous sound level

Each piece of construction equipment operates as an individual point source. Using the following equation, a composite noise level can be calculated when multiple sources of noise operate simultaneously:

$$Leq (composite) = 10 * \log_{10} \left( \sum_{1}^n 10^{\frac{Ln}{10}} \right)$$

Using the equations from the methodology above, the reference information in Table I, and the construction equipment list provided, the composite noise level of each construction phase was calculated. The project construction composite noise levels at a distance of 50 feet would range from 74 dBA L<sub>eq</sub> to 88 dBA L<sub>eq</sub> with the highest noise levels occurring during the site preparation phase.

Once composite noise levels are calculated, reference noise levels can then be adjusted for distance using the following equation:

$$Leq \text{ (at distance } X) = Leq \text{ (at 50 feet)} - 20 * \log_{10} \left( \frac{X}{50} \right)$$

In general, this equation shows that doubling the distance would decrease noise levels by 6 dBA while halving the distance would increase noise levels by 6 dBA.

Table J shows the nearest sensitive uses to the project site, their distance from the center of construction activities, and composite noise levels expected during construction. These noise level projections do not consider intervening topography or barriers. Construction equipment calculations are provided in Appendix C.

**Table J: Potential Construction Noise Impacts at Nearest Receptor**

Receptor (Location)	Composite Noise Level (dBA Leq) at 50 feet <sup>1</sup>	Distance (feet)	Composite Noise Level (dBA Leq)
Residence (West)	88	315	72
Residence (North)		645	66
Church/School (South)		870	63

Source: Compiled by LSA (2022).

<sup>1</sup> The composite construction noise level represents the site preparation phase which is expected to result in the greatest noise level as compared to other phases.

dBA Leq = average A-weighted hourly noise level

While construction noise will vary, it is expected that composite noise levels during construction at the nearest off-site sensitive residential use to the west would reach and average noise level of 72 dBA Leq during daytime hours. The existing average noise levels during allowable construction hours range are approximately 70 dBA Leq are the residences closest to Alessandro Boulevard and approximately 58 dBA Leq at the residences near the intersection of Bay Avenue and Pegasus Way. These predicted noise levels would only occur when all construction equipment is operating simultaneously; and therefore, are assumed to be rather conservative in nature. While construction-related short-term noise levels have the potential to be higher than existing ambient noise levels in the project area under existing conditions, the noise impacts would no longer occur once project construction is completed.

As stated above, construction activities are regulated by the City’s noise ordinance. The proposed project would comply with the construction hours specified in the City’s Noise Ordinance, which states that construction activities are allowed between the hours of 7:00 a.m. to 7:00 p.m. Monday through Friday, excluding holidays and from 8:00 a.m. to 4:00 p.m. on Saturday.

As it relates to off-site uses, construction-related noise levels would remain below the daytime 90 dBA Leq 1-hour construction noise level criteria as established by the FTA for residential and similar sensitive uses, and therefore would be considered less than significant. Best construction practices presented at the end of this analysis shall be implemented to minimize noise impacts to surrounding receptors.

## SHORT-TERM CONSTRUCTION VIBRATION IMPACTS

This construction vibration impact analysis discusses the level of human annoyance using vibration levels in VdB and assesses the potential for building damages using vibration levels in PPV (in/sec). This is because vibration levels calculated in RMS are best for characterizing human response to building vibration, while vibration level in PPV is best for characterizing potential for damage.

Table K shows the PPV and VdB values at 25 ft from the construction vibration source. As shown in Table K, bulldozers, and other heavy-tracked construction equipment (expected to be used for this project) generate approximately 0.089 PPV in/sec or 87 VdB of ground-borne vibration when measured at 25 ft, based on the FTA Manual. The distance to the nearest buildings for vibration impact analysis is measured between the nearest off-site buildings and the project construction boundary (assuming the construction equipment would be used at or near the project setback line).

**Table K: Vibration Source Amplitudes for Construction Equipment**

Equipment	Reference PPV/L <sub>v</sub> at 25 ft	
	PPV (in/sec)	L <sub>v</sub> (VdB) <sup>1</sup>
Pile Driver (Impact), Typical	0.644	104
Pile Driver (Sonic), Typical	0.170	93
Vibratory Roller	0.210	94
Hoe Ram	0.089	87
<b>Large Bulldozer<sup>2</sup></b>	<b>0.089</b>	<b>87</b>
Caisson Drilling	0.089	87
<b>Loaded Trucks<sup>2</sup></b>	<b>0.076</b>	<b>86</b>
Jackhammer	0.035	79
Small Bulldozer	0.003	58

Source: *Transit Noise and Vibration Impact Assessment Manual* (FTA 2018).

<sup>1</sup> RMS vibration velocity in decibels (VdB) is 1 μin/sec.

<sup>2</sup> Equipment shown in **bold** is expected to be used on site.

μin/sec = microinches per second

ft = foot/feet

FTA = Federal Transit Administration

in/sec = inch/inches per second

L<sub>v</sub> = velocity in decibels

PPV = peak particle velocity

RMS = root-mean-square

VdB = vibration velocity decibels

The formulae for vibration transmission are provided below and Tables L and M below provide a summary of off-site construction vibration levels.

$$L_{v\text{dB}}(D) = L_{v\text{dB}}(25 \text{ ft}) - 30 \text{ Log}(D/25)$$

$$\text{PPV}_{\text{equip}} = \text{PPV}_{\text{ref}} \times (25/D)^{1.5}$$

As shown in Table E above, the threshold at which vibration levels would result in annoyance would be 78 VdB for daytime residential uses. As shown in Table F, the FTA guidelines indicate that for a non-engineered timber and masonry building, the construction vibration damage criterion is 0.2 in/sec in PPV.

**Table L: Potential Construction Vibration Annoyance Impacts at Nearest Receptor**

Receptor (Location)	Reference Vibration Level (VdB) at 25 feet <sup>1</sup>	Distance (feet) <sup>2</sup>	Vibration Level (VdB)
Residence (West)	87	315	54
Residence (North)		645	45
Church/School (South)		870	40

Source: Compiled by LSA (2022).

- 1 The reference vibration level is associated with a large bulldozer which is expected to be representative of the heavy equipment used during construction.
- 2 The reference distance is associated with the average condition, identified by the distance from the center of construction activities to surrounding uses

ft = foot/feet

VdB = vibration velocity decibels

**Table M: Potential Construction Vibration Damage Impacts at Nearest Receptor**

Receptor (Location)	Reference Vibration Level (PPV) at 25 feet <sup>1</sup>	Distance (feet) <sup>2</sup>	Vibration Level (PPV)
Residence (West)	0.089	15	0.019
Residence (North)		80	0.016
Church/School (South)		285	0.002

Source: Compiled by LSA (2022).

- 1 The reference vibration level is associated with a large bulldozer which is expected to be representative of the heavy equipment used during construction.
- 2 The reference distance is associated with the peak condition, identified by the distance from the perimeter of construction activities to surrounding structures

ft = foot/feet

in/sec = inch/inches per second

PPV = peak particle velocity

Based on the information provided in Table L, vibration levels are expected to approach 54 VdB at the closest residential uses located immediately west of the project site which is below the 78 VdB threshold for annoyance. Based on the information provide in Table M, vibration levels are expected to approach 0.019 at the surrounding structures and would be below the 0.2 PPV in/sec damage threshold.

Because construction activities are regulated by the City’s Municipal Code which states temporary construction, maintenance, or demolition activities are allowed between the hours of 7:00 a.m. to 7:00 p.m. Monday through Friday, excluding holidays and from 8:00 a.m. to 4:00 p.m. on Saturday., vibration impacts would not occur during the more sensitive nighttime hours.

**Construction Best Business Practices** :the project contractor implement the following measures during construction of the project:

- Equip all construction equipment, fixed or mobile, with properly operating and maintained mufflers consistent with manufacturers' standards.
- Place all stationary construction equipment so that emitted noise is directed away from sensitive receptors nearest the active project site.
- Locate equipment staging in areas that would create the greatest possible distance between construction-related noise sources and noise-sensitive receptors nearest the active project site during all project construction.
- Ensure that all construction related activities are restricted to the hours of 7:00 a.m. to 7:00 p.m. Monday through Friday, excluding holidays and from 8:00 a.m. to 4:00 p.m. on Saturday.
- Designate a "disturbance coordinator" at the City of Moreno Valley who would be responsible for responding to any local complaints about construction noise. The disturbance coordinator would determine the cause of the noise complaint (e.g., starting too early, bad muffler) and would determine and implement reasonable measures warranted to correct the problem.

## LONG-TERM OFF-SITE TRAFFIC NOISE IMPACTS

The guidelines included in the FHWA Highway Traffic Noise Prediction Model (FHWA-RD-77-108) were used to evaluate highway traffic-related noise conditions along roadway segments in the project vicinity. This model requires various parameters, including traffic volumes, vehicle mix, vehicle speed, and roadway geometry, to compute typical equivalent noise levels during daytime, evening, and nighttime hours. The resultant noise levels are weighted and summed over 24-hour periods to determine the CNEL values. Tables N and O provide the traffic noise levels for the existing with and without project and cumulative traffic noise levels with and without project (2025) scenarios, respectively. These noise levels represent the worst-case scenario, which assumes no shielding is provided between the traffic and the location where the noise contours are drawn. The standard vehicle mix for Southern California roadways was used for traffic on these roadway segments. All traffic volumes are based on information presented in the Project's Traffic Study. Attachment C provides the specific assumptions used in developing these noise levels and model printouts.

Tables N and O show that the increase from baseline conditions in project-related traffic noise levels for future conditions would range from 0.1 to 0.7 dBA along the segments in the project vicinity that were analyzed. An increase of less than 1 dBA is typically considered less than perceptible. Therefore, all off-site traffic noise impacts would be less than significant and the proposed project would not create a substantial permanent increase in ambient noise levels.

**Table N: Existing Traffic Noise Levels Without and With Project**

Roadway Segment	Without Project Traffic Conditions					With Project Traffic Conditions					Increase from Baseline Conditions
	ADT	Centerline to 70 dBA CNEL (ft)	Centerline to 65 dBA CNEL (ft)	Centerline to 60 dBA CNEL (ft)	CNEL (dBA) 50 ft from Centerline of Outermost Lane	ADT	Centerline to 70 dBA CNEL (ft)	Centerline to 65 dBA CNEL (ft)	Centerline to 60 dBA CNEL (ft)	CNEL (dBA) 50 ft from Centerline of Outermost Lane	
Alessandro Boulevard west of Lasselle Street	9,810	< 50	91	283	66.3	10,250	< 50	95	296	66.5	0.2
Alessandro Boulevard between Lasselle Street and Morrison Street	7,840	< 50	95	295	66.4	8,280	< 50	100	312	66.7	0.3
Alessandro Boulevard between Morrison Street and Nason Street	7,350	< 50	< 50	54	59.0	7,610	< 50	< 50	56	59.1	0.1
Morrison Street between Alessandro Boulevard and Cottonwood Avenue	1,670	< 50	< 50	< 50	56.8	1,850	< 50	< 50	< 50	57.3	0.5
Cottonwood Avenue between Morrison Street and Nason Street	2,930	< 50	< 50	88	60.8	3,490	< 50	< 50	104	61.5	0.7
Nason Street south of Alessandro Boulevard	14,560	< 50	136	420	67.5	14,900	< 50	139	430	67.6	0.1
Nason Street between Alessandro Boulevard and Cottonwood Avenue	14,880	< 50	139	429	67.6	15,710	< 50	146	453	67.9	0.3
Nason Street north of Cottonwood Avenue	16,330	< 50	152	471	68.0	17,720	59	164	511	68.4	0.4

Source: Compiled by LSA (2022).

ADT = average daily traffic

CNEL = Community Noise Equivalent Level

dBA = A-weighted decibels

ft = feet

**Table O: Project Opening Year Traffic Noise Levels Without and With Project**

Roadway Segment	Without Project Traffic Conditions					With Project Traffic Conditions					
	ADT	Centerline to 70 dBA CNEL (ft)	Centerline to 65 dBA CNEL (ft)	Centerline to 60 dBA CNEL (ft)	CNEL (dBA) 50 ft from Centerline of Outermost Lane	ADT	Centerline to 70 dBA CNEL (ft)	Centerline to 65 dBA CNEL (ft)	Centerline to 60 dBA CNEL (ft)	CNEL (dBA) 50 ft from Centerline of Outermost Lane	Increase from Baseline Conditions
Alessandro Boulevard west of Lasselle Street	15,320	< 50	141	442	68.3	15,760	< 50	145	455	68.4	0.1
Alessandro Boulevard between Lasselle Street and Morrison Street	12,600	< 50	151	474	68.5	13,050	< 50	156	491	68.6	0.1
Alessandro Boulevard between Morrison Street and Nason Street	12,080	< 50	< 50	86	61.1	12,350	< 50	< 50	88	61.2	0.1
Morrison Street between Alessandro Boulevard and Cottonwood Avenue	1,740	< 50	< 50	< 50	57.0	1,920	< 50	< 50	< 50	57.5	0.5
Cottonwood Avenue between Morrison Street and Nason Street	5,700	< 50	58	166	63.7	6,260	< 50	62	182	64.1	0.4
Nason Street south of Alessandro Boulevard	23,130	73	213	666	69.5	23,470	74	216	676	69.6	0.1
Nason Street between Alessandro Boulevard and Cottonwood Avenue	33,830	102	309	974	71.2	34,670	104	317	998	71.3	0.1
Nason Street north of Cottonwood Avenue	35,750	107	327	1,029	71.4	37,150	111	339	1,070	71.6	0.2

Source: Compiled by LSA (2022).

ADT = average daily traffic  
CNEL = Community Noise Equivalent Level

dBA = A-weighted decibels  
ft = feet

## LONG-TERM TRAFFIC-RELATED VIBRATION IMPACTS

The proposed project would not generate vibration levels related to on-site operations. In addition, vibration levels generated from project-related traffic on the adjacent roadways are unusual for on-road vehicles because the rubber tires and suspension systems of on-road vehicles provide vibration isolation. Vibration levels generated from project-related traffic on the adjacent roadways would be less than significant and no mitigation measures are required.

## BEST CONSTRUCTION PRACTICES

In addition to compliance with the City's Municipal Code allowed hours of construction of 7:00 a.m. to 7:00 p.m., Monday through Friday, excluding holidays and from 8:00 a.m. to 4:00 p.m. on Saturday, the following recommendation would reduce construction noise to the extent feasible.

- The project construction contractor should equip all construction equipment, fixed or mobile, with properly operating and maintained noise mufflers consistent with manufacturer's standards.
- The project construction contractor should locate staging areas away from off-site sensitive uses during the later phases of project development.
- The project construction contractor should place all stationary construction equipment so that emitted noise is directed away from sensitive receptors nearest the project site whenever feasible.

## LAND USE COMPATIBILITY

The dominant sources of noise in the project vicinity are traffic noise from roadways in the vicinity of the project.

### EXTERIOR NOISE ASSESSMENT

As shown in Table G, the existing measured noise levels at the project site range from approximately 60 dBA CNEL to 71.7 dBA CNEL. Based on the results of the traffic noise modeling in Table O, with Project traffic noise levels would increase by up to 2.3 dBA CNEL resulting in an exterior noise level of 74 dBA CNEL at the residences closest to Alessandro Boulevard. As compared to the information in Table N-1 of the City's Noise Element, an exterior noise level of up to 75 dBA CNEL would be considered "normally unacceptable", however, if new construction or development does proceed, a detailed analysis of the noise reduction requirements must be made and needed noise insulation features included in the design.

Due to the project design as shown on the Site Plan in Figure 2, the proposed lots 1 through 19 would operate as live-work units and would not contain specific private exterior living areas. The nearest single-family homes with private rear yards would be units 20 through 30 located approximately 200 feet from Alessandro Boulevard. Due to the noise reduction provided by distance attenuation along with the proposed 5.5-foot high masonry walls, exterior noise levels would be below the normally acceptable noise level of 65 dBA CNEL.

### INTERIOR NOISE ASSESSMENT

As discussed above, the California Code of Regulations an interior noise level standard of 45 dBA CNEL or less is required for all noise-sensitive rooms. Based on the expected future exterior noise levels at the lots closest to Alessandro Boulevard approaching 74 dBA CNEL, a minimum noise reduction of 29 dBA would be required.

A sample interior noise calculation was completed, as shown in Appendix D, that assumes standard building construction and upgraded window assemblies. Based on reference information from transmission loss test reports for various Milgard windows (Milgard 2008), the necessary reduction can be achieved with standard building construction and upgraded windows with Sound Transmission Class (STC) ratings of 30-35, depending on the window-to-glass ratio, at lots 1 through 19. For all other lots, standard building construction along with standard windows, typically in the STC 25-28 range, interior noise levels of 45 dBA CNEL or less would be achieved.

Once final plans are available to detail the exterior wall construction and a window manufacturer has been chosen, a Final Acoustical Report (FAR) would be required to confirm the reduction capability of the exterior façades and to identify any specific upgrades necessary to achieve an interior noise level of 45 dBA CNEL or below.

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## **APPENDIX A**

# **NOISE MONITORING DATA**

# Noise Measurement Survey – 24 HR

Project Number: ESL2201.9

Test Personnel: Kevin Nguyendo

Project Name: Alessandro

Equipment: Spark 706RC (SN:18905)

Site Number: LT-1 Date: 4/6/22

Time: From 1:00 p.m. To 1:00 p.m.

Site Location: Near southwest corner of project site on first tree west of end of wall.

Primary Noise Sources: Traffic on Alessandro Blvd.

Comments: \_\_\_\_\_

Photo:



## Long-Term (24-Hour) Noise Level Measurement Results at LT-1

Start Time	Date	Noise Level (dBA)		
		L <sub>eq</sub>	L <sub>max</sub>	L <sub>min</sub>
12:00 PM	4/6/22	72.0	94.4	32.9
1:00 PM	4/6/22	69.7	82.9	45.9
2:00 PM	4/6/22	70.2	93.6	43.4
3:00 PM	4/6/22	70.7	96.4	45.6
4:00 PM	4/6/22	71.8	91.6	49.8
5:00 PM	4/6/22	71.4	86.0	52.1
6:00 PM	4/6/22	68.6	84.4	48.5
7:00 PM	4/6/22	68.5	87.7	47.9
8:00 PM	4/6/22	67.4	83.6	48.4
9:00 PM	4/6/22	64.5	82.3	42.8
10:00 PM	4/6/22	64.0	84.2	36.9
11:00 PM	4/6/22	61.1	77.6	36.4
12:00 AM	4/7/22	61.8	80.7	41.3
1:00 AM	4/7/22	57.5	75.1	36.4
2:00 AM	4/7/22	56.8	82.6	36.9
3:00 AM	4/7/22	62.4	78.9	37.6
4:00 AM	4/7/22	64.7	81.6	36.3
5:00 AM	4/7/22	65.2	82.1	39.6
6:00 AM	4/7/22	66.9	86.4	41.0
7:00 AM	4/7/22	69.7	85.3	46.0
8:00 AM	4/7/22	69.8	82.3	40.3
9:00 AM	4/7/22	68.6	88.4	37.4
10:00 AM	4/7/22	67.0	88.6	38.1
11:00 AM	4/7/22	69.6	83.2	38.7

Source: Compiled by LSA Associates, Inc. (2022).

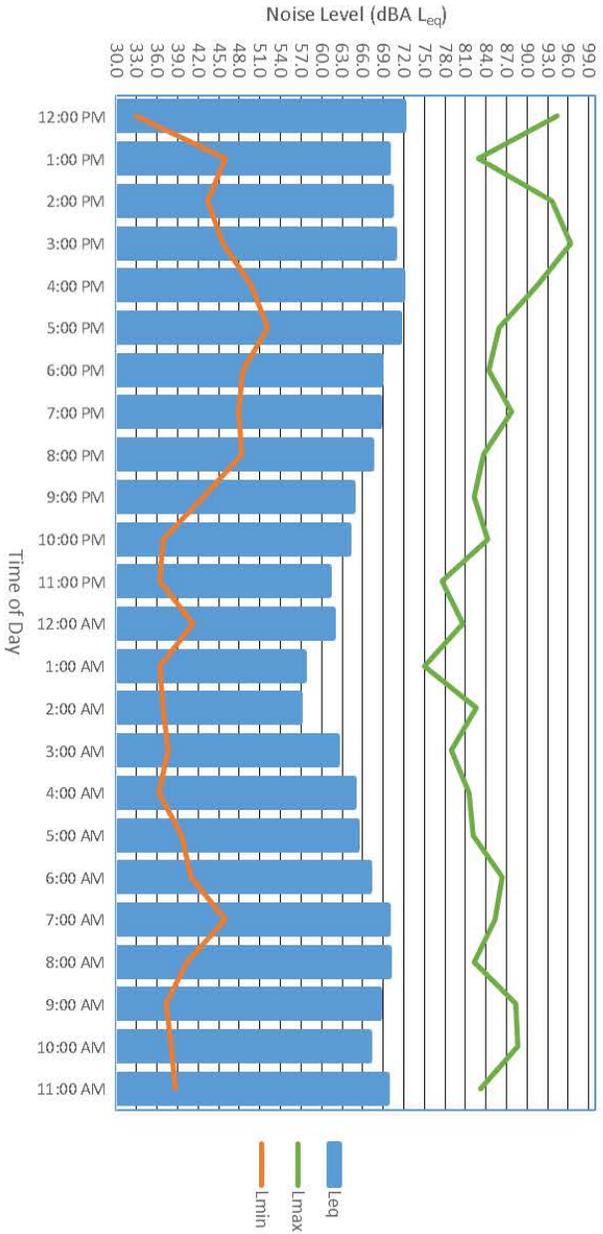
dBA = A-weighted decibel

L<sub>eq</sub> = equivalent continuous sound level

L<sub>max</sub> = maximum instantaneous noise level

L<sub>min</sub> = minimum measured sound level

## Long-Term (24-Hour) Noise Level Measurement LT-1



Project Number: ESL2201.9

Test Personnel: Corey Knips

Project Name: Alessandro

Equipment: Spark 906RC (SN:18908)

Site Number: LT-2 Date: 4/21/2022

Time: From 1:00 p.m. To 1:00 p.m.

Site Location: Near northwest corner of project site. Across Volga Lane, on light pole.

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Primary Noise Sources: Faint traffic noise on Alessandro, very light traffic on Bay Avenue and an occasional vehicle on Volga Lane.

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Comments: \_\_\_\_\_

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Photo:



## Long-Term (24-Hour) Noise Level Measurement Results at LT-2

Start Time	Date	Noise Level (dBA)		
		L <sub>eq</sub>	L <sub>max</sub>	L <sub>min</sub>
12:00 PM	4/6/22	64.1	82.8	40.7
1:00 PM	4/6/22	59.7	76.6	39.7
2:00 PM	4/6/22	62.0	82.8	38.7
3:00 PM	4/6/22	60.5	77.5	38.1
4:00 PM	4/6/22	62.2	79.6	40.2
5:00 PM	4/6/22	62.9	80.0	40.5
6:00 PM	4/6/22	58.9	75.5	41.8
7:00 PM	4/6/22	57.0	71.4	41.8
8:00 PM	4/6/22	57.8	76.6	41.3
9:00 PM	4/6/22	48.9	68.4	38.7
10:00 PM	4/6/22	51.9	69.5	35.8
11:00 PM	4/6/22	48.1	67.4	36.0
12:00 AM	4/7/22	49.0	64.0	35.9
1:00 AM	4/7/22	45.9	64.7	34.8
2:00 AM	4/7/22	41.7	62.0	35.0
3:00 AM	4/7/22	50.8	73.9	35.6
4:00 AM	4/7/22	49.9	70.2	34.9
5:00 AM	4/7/22	47.8	58.1	35.6
6:00 AM	4/7/22	47.9	62.8	39.4
7:00 AM	4/7/22	51.8	74.8	41.9
8:00 AM	4/7/22	54.3	82.1	38.3
9:00 AM	4/7/22	51.0	66.8	33.8
10:00 AM	4/7/22	48.8	71.4	33.6
11:00 AM	4/7/22	62.1	84.0	33.4

Source: Compiled by LSA Associates, Inc. (2022).

dBA = A-weighted decibel

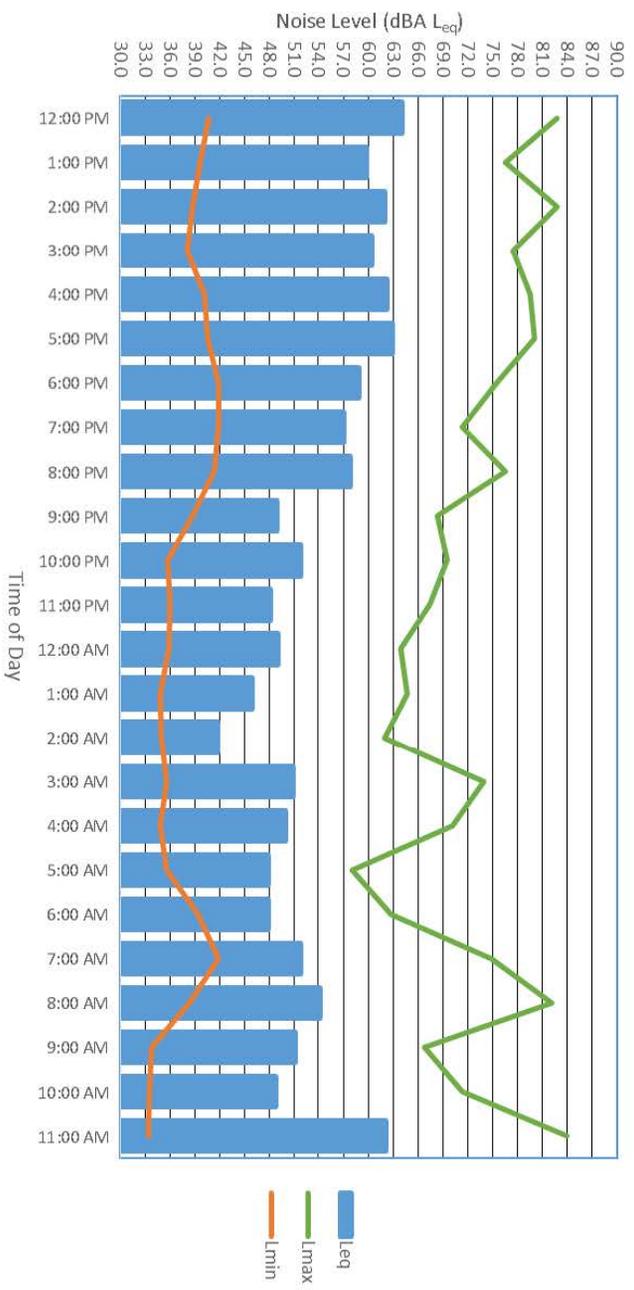
L<sub>eq</sub> = equivalent continuous sound level

L<sub>max</sub> = maximum instantaneous noise level

L<sub>min</sub> = minimum measured sound level

# Long-Term (24-Hour) Noise Level Measurement

LT-2:



## **APPENDIX B**

# **CONSTRUCTION NOISE LEVEL CALCULATIONS**

## Construction Calculations

Phase: Site Preparation

Equipment	Quantity	Reference (dBA) 50 ft Lmax	Usage Factor <sup>1</sup>	Distance to Receptor (ft)	Ground Effects	Noise Level (dBA)	
						Lmax	Leq
Tractor	4	84	40	50	0.5	84	86
Dozer	3	82	40	50	0.5	82	83

<b>Combined at 50 feet</b>	<b>86</b>	<b>88</b>
<b>Combined at Receptor 315 feet</b>	<b>70</b>	<b>72</b>
<b>Combined at Receptor 645 feet</b>	<b>64</b>	<b>66</b>
<b>Combined at Receptor 940 feet</b>	<b>61</b>	<b>62</b>

## **APPENDIX C**

# **OFF-SITE TRAFFIC NOISE CALCULATIONS**

TABLE Existing Without Project-01  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Alessandro Blvd west of Lasselle St  
NOTES: Alessandro Walk Residential Project - Existing Without Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 9810      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 18      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 67.50

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	118.0	369.1	1165.8

---

TABLE Existing Without Project-02  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Alessandro Blvd between Lasselle St and Morrison St  
NOTES: Alessandro Walk Residential Project - Existing Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 7840      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 20      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.43

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	95.3	295.2	931.5

TABLE Existing Without Project-03  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Existing Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 7350      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 17      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.30

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	89.0	276.8	873.7

TABLE Existing Without Project-04  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Morrison St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Existing Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 1670      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 35      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 56.66

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	0.0	118.7

TABLE Existing Without Project-05  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Cottonwood Avenue between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Existing Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 2930      SPEED (MPH): 45      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 45      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 60.03

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	95.5	270.0

TABLE Existing Without Project-06  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Nason St south of Alessandro Blvd  
NOTES: Alessandro Walk Residential Project - Existing Without Project

---

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 14560      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 40      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 65.88

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	106.6	314.9	988.6

---

TABLE Existing Without Project-07  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Existing Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 14880      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.35

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	105.4	321.1	1011.2

TABLE Existing Without Project-08  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Nason St north of Cottonwood Avenue  
NOTES: Alessandro Walk Residential Project - Existing Without Project

---

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 16330      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.75

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	114.9	352.1	1109.6

---

TABLE Existing With Project-01  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd west of Lasselle St

NOTES: Alessandro Walk Residential Project - Existing With Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 10250      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 18      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 67.69

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	123.1	385.6	1218.1

---

TABLE Existing With Project-02  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Lasselle St and Morrison St

NOTES: Alessandro Walk Residential Project - Existing With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 8280      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 20      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.66

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	100.4	311.7	983.8

TABLE Existing With Project-03  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Existing With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 7610      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 17      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.45

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	92.0	286.5	904.6

TABLE Existing With Project-04  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Morrison St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Existing With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 1850      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 35      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 57.10

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	0.0	130.4

TABLE Existing With Project-05  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Cottonwood Avenue between Morrison St and Nason St  
NOTES: Alessandro Walk Residential Project - Existing With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 3490      SPEED (MPH): 45      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 45      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 60.79

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	109.9	320.3

TABLE Existing With Project-06  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Nason St south of Alessandro Blvd  
NOTES: Alessandro Walk Residential Project - Existing With Project

---

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 14900      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 40      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 65.98

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	108.7	322.2	1011.6

---

TABLE Existing With Project-07  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Existing With Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 15710      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 66.58

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	110.9	338.8	1067.5

---

TABLE Existing With Project-08  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Nason St north of Cottonwood Avenue  
NOTES: Alessandro Walk Residential Project - Existing With Project

---

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 17720      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 67.11

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	124.1	381.8	1204.0

---

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TABLE Interim-Year Pending Without Project-

FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd west of Lasselle St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 15320      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 18      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 69.44

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
60.3	182.9	575.9	1820.3

## TABLE Interim-Year Pending Without Project-

## FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Lasselle St and Morrison St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

## \* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 12600      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 20      SITE CHARACTERISTICS: HARD

## \* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 68.49

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	151.0	473.8	1496.9

## TABLE Interim-Year Pending Without Project-

## FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

## \* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 12080      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 17      SITE CHARACTERISTICS: HARD

## \* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 68.46

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	144.6	454.3	1435.7

TABLE Interim-Year Pending Without Project-

FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Morrison St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 1740      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 35      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 56.83

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	0.0	123.2

## TABLE Interim-Year Pending Without Project-

## FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Cottonwood Avenue between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

## \* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 5700      SPEED (MPH): 45      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 45      SITE CHARACTERISTICS: HARD

## \* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 62.92

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	68.6	169.8	519.8

## TABLE Interim-Year Pending Without Project-

## FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St south of Alessandro Blvd

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

## \* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 23130      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 40      SITE CHARACTERISTICS: HARD

## \* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 67.89

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	162.0	497.8	1569.6

07

TABLE Interim-Year Pending Without Project-

FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 33830      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 69.91

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
78.6	231.8	727.3	2297.9

TABLE Interim-Year Pending Without Project-

FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St north of Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Interim-Year Pending Without Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 35750      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 70.15

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
82.5	244.7	768.5	2428.2

TABLE Interim-Year Pending With Project-01  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd west of Lasselle St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 15760      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 18      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 69.56

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
61.9	188.1	592.5	1872.6

---

TABLE Interim-Year Pending With Project-02  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Lasselle St and Morrison St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 13050      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 20      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 68.64

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	156.3	490.7	1550.3

TABLE Interim-Year Pending With Project-03  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Alessandro Blvd between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 12350      SPEED (MPH): 50      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 17      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 68.55

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	147.8	464.5	1467.8

TABLE Interim-Year Pending With Project-04  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Morrison St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 1920      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 35      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 57.26

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	0.0	0.0	135.0

TABLE Interim-Year Pending With Project-05  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Cottonwood Avenue between Morrison St and Nason St

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 6260      SPEED (MPH): 45      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 45      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 63.33

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
0.0	72.5	185.4	570.5

TABLE Interim-Year Pending With Project-06  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St south of Alessandro Blvd

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

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\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 23470      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 40      SITE CHARACTERISTICS: HARD

---

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 67.96

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
64.3	164.2	505.1	1592.5

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TABLE Interim-Year Pending With Project-07  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022

ROADWAY SEGMENT: Nason St between Alessandro Blvd and Cottonwood Avenue

NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 34670      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 70.02

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
80.3	237.4	745.3	2354.9

TABLE Interim-Year Pending With Project-08  
FHWA ROADWAY NOISE LEVEL ANALYSIS

RUN DATE: 05/09/2022  
ROADWAY SEGMENT: Nason St north of Cottonwood Avenue  
NOTES: Alessandro Walk Residential Project - Interim-Year Pending With Project

\* \* ASSUMPTIONS \* \*

AVERAGE DAILY TRAFFIC: 37150      SPEED (MPH): 40      GRADE: .5

	TRAFFIC DISTRIBUTION PERCENTAGES		
	DAY	EVENING	NIGHT
	---	-----	-----
AUTOS	75.51	12.57	9.34
M-TRUCKS	1.56	0.09	0.19
H-TRUCKS	0.64	0.02	0.08

ACTIVE HALF-WIDTH (FT): 30      SITE CHARACTERISTICS: HARD

\* \* CALCULATED NOISE LEVELS \* \*

CNEL AT 50 FT FROM NEAR TRAVEL LANE CENTERLINE (dB) = 70.32

DISTANCE (FEET) FROM ROADWAY CENTERLINE TO CNEL			
70 CNEL	65 CNEL	60 CNEL	55 CNEL
-----	-----	-----	-----
85.3	254.1	798.5	2523.3

## **APPENDIX D**

# **SAMPLE INTERIOR NOISE CALCULATION**

# Outdoor To Indoor Sound Transmission (v9.0.23)

Program copyright Marshall Day Acoustics 2017

Margin of error is generally within ±3 dB

- Key No. 4862

Job Name:

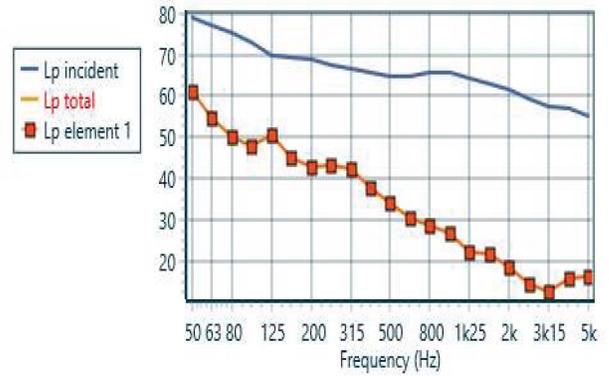
Job No.:

Initials:JStephens

Date:5/10/2022

File Name:INSUL Calc.inz

Comment: Sample Room with STC 31 - Bedroom 3 of Plan 1



		Octave Band Centre Frequency (Hz)																		Overall dBA			
Source		63	125	250	500	1k	2k	4k															
Incident sound level (freefield)		79.0	77.0	75.3	72.9	69.9	69.2	68.7	67.4	66.4	65.6	65.0	64.7	65.6	65.8	64.2	62.8	61.6	59.5	57.6	56.8	55.3	74
<b>Path</b>																							
Element 1, STL		-18	-22	-25	-25	-19	-24	-26	-24	-24	-28	-31	-34	-37	-39	-42	-41	-43	-45	-45	-41	-39	
Facade Shape factor Level diff.		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
Insertion Loss		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
Area(+10LogA)	[96 ft <sup>2</sup> ]	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	
Element sound level contribution		61	55	50	48	51	45	43	43	42	37	34	31	28	27	22	22	18	14	12	16	16	43
<b>Receiver</b>																							
Room volume(-10LogV)	[1205 ft <sup>3</sup> ]	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	-31	
Reverberation time (s)		0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	
RT (+10LogT)		-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	-5.2	
Equation Constant		16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	
Room sound level		61	55	50	48	51	45	43	43	42	37	34	31	28	27	22	22	18	14	12	16	16	43